



[SonjaCherryPaul.com](http://SonjaCherryPaul.com)

*Dr. Sonja Cherry-Paul*

EDUCATOR, AUTHOR, SPEAKER

MEDIA KIT

JOY MALONE PHOTOGRAPHY

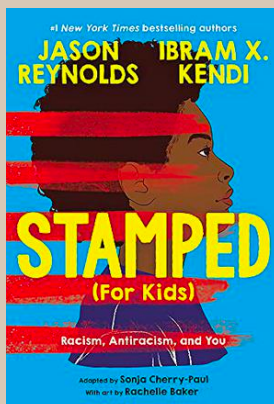
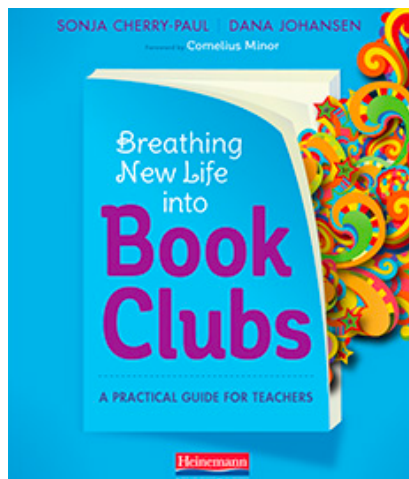
*"There's no such thing as antiracist fairy dust. glittery sparkles we can blow into the air that can magically transform society. To be antiracist requires us to utilize our powers of ongoing commitment and action."*

## BIO

Dr. Sonja Cherry-Paul is the founder of Red Clay Educators, co-director of the Institute for Racial Equity in Literacy, co-director of the Teach Black History All Year Institute, and executive producer and host of The Black Creators Series. She is an educator with more than 20-years of classroom experience who has written several books that support reading and writing instruction including Antiracist Reading Revolution: A Framework for Teaching Beyond Representation Toward Liberation. Sonja has adapted the #1NYT Best Seller, Stamped (For Kids): Racism, Antiracism and You. Sonja leads professional development for schools and organizations in equity and antiracism. For a full bio and additional information visit [sonjacherrypaul.com](http://sonjacherrypaul.com).







"Exhilarating,  
excellent, necessary."  
**Kirkus, starred  
review**

## AREAS OF EXPERTISE

- ✓ Developing and implementing culturally relevant and antiracist curriculum and teaching practices
- ✓ Cultivating community and agency through identity-inspiring reading and writing instruction
- ✓ Teaching about race and racism
- ✓ Creating and sustaining powerful, student-led book clubs
- ✓ Leading the work of equity and antiracism
- ✓ Recognizing and dismantling Whiteness in education
- ✓ Author visits and book signings

"Educator Cherry-Paul takes the breadth of the first and the jaunty appeal of the second to spin a middle-grade version that manages to be both true to its forebears and yet all her own. She covers the same historical ground, starting with the origins of anti-Blackness and colonialism in medieval Europe, then taking readers through the founding of the U.S.A. and up to the present, with focuses on pivotal figures and pieces of pop culture. Cherry-Paul does an unparalleled job of presenting this complex information to younger readers, borrowing language from Reynolds' remix (like the definitions of segregationists, assimilationists, and antiracists) and infusing it with her own interpretations, like the brilliant, powerful, haunting metaphor of rope woven throughout."





“

Dr. Cherry-Paul's meticulous application of the six critical lenses testifies to her commitment to reshaping the landscape of reading instruction. This book is not merely an exploration of diverse literature; it is a call to action, an encouragement for educators to connect these literary offerings to the worlds of their students and change the way reading is taught in the majority of classrooms across the nation. Her Antiracist Reading Framework will be a powerful tool for educators who are guided by a vision of inclusivity and justice.

—From the Foreword by Dr. Yolanda Sealey-Ruiz

”

CORWIN Literacy

## PRAISE FOR ANTIRACIST READING REVOLUTION

I find myself in awe of what Dr. Cherry-Paul has skillfully crafted—a true masterclass and a work of art in the field of antiracist education. This book is not just a mere publication; it symbolizes a dedicated pledge to love, intersectionality, justice, and the crucial process of repair. It goes beyond being a standard resource; rather, it stands as a testament to the transformative power of education when approached with a commitment to creating an antiracist world.

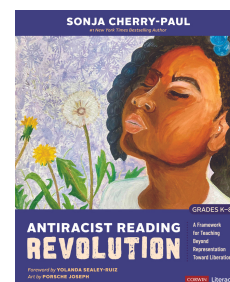
**Bettina L. Love, NYT bestseller of *Punished for Dreaming: How School Reform Harms Black Children and How We Heal***

In this creative masterpiece, Dr. Sonja Cherry-Paul centers the work of four incredible Black women scholars to create the Antiracist Reading Framework. This framework teaches educators how to select and engage youth in multicultural literature, while providing the practicality of meaningful prompts, reflection, and an actionable antiracist curriculum. Antiracist Reading Revolution is necessary and urgent for anyone who dreams of and seeks a better world.

**Gholdy Muhammad, PhD author of *Cultivating Genius and Unearthing Joy***

Rooted in the love and collective scholarship of Black women, Dr. Cherry-Paul's Six Critical Lenses are an essential (not additional) component of reading instruction in the classroom. Antiracist Reading Revolution meets the reader at their intersection of years of antiracist readings and equity trainings, and extends a concrete framework for both adult and young learners to develop and apply their racial literacy and consciousness alongside one another. Beginning so beautifully with affirmation, the Antiracist Reading Framework summons every reader to continue practicing the critical and transformative conversations necessary for progress.

**Sara K. Ahmed, educator and author of *Being the Change: Lessons and Strategies to Teach Social Comprehension***



Order Book!



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SONJA CHERRY-PAUL





# Speaker Details

## MEDIA

Pronunciation	sohn - yah/ cheh·ree - p-aw-l
Pronouns	she/her/hers
Languages	English
Accommodations	Please ensure necessary accommodations for participants, such as microphones, closed captioning for all online webinars and/or sign language interpreter.
Equipment	Standard projector and display screen; Microphone required for spaces larger than standard classrooms.
Professional Development	Contact: info@redclayed.com
Speaking Engagements	Contact: drsonjacherrypaul@gmail.com
Copyright	Unless otherwise discussed in advance, no slides will be shared. Other materials may be provided.
Websites	SonjaCherryPaul.com RedClayEd.com
Social Media	@SonjaCherryPaul @RedClayEd



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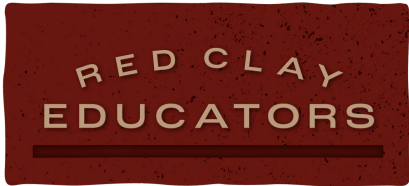


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Red Clay Educators – Logo 1



Red Clay Educators Logo 2



Institute for Racial Equity in Literacy (IREL)



Black Creators Series Logo



Teach Black History All Year Institute Logo

## WHO I WORK WITH

- ✓ Elementary, Middle, and High Schools
- ✓ School Districts
- ✓ Colleges and Universities
- ✓ Libraries
- ✓ Community Groups
- ✓ Publishers
- ✓ Conferences
- ✓ Non-Profit Organizations
- ✓ For-Profit Organizations

## LET'S CONNECT!

I look forward to being in community with you. For speaking engagements, workshops, and other inquiries, please contact Sonja using [THIS FORM](#). Thank you!

*Sonja*

